

# *The Wizard of Oz* menu copy

{*The Wizard of Oz* menu copy}

{Creative Director: Kim King} {Menu Designer: BDFox}

{Special Features: George Feltenstein} {Chapter names: Mike Finnegan}

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{Editor's note: everything **bold** is hot/selectable. Information within brackets { } is NOT to be printed. Andrew responsible for everything except chapter names and names of special feature titles. Also, Andrew did NOT produce any of the special features (read: video, pics or audio). He did, however, edit all the text and create the navigation. Note that this menu copy is for the SD version and at the time "Academy Award<sup>®</sup>" was then noted as Academy Award<sup>TM</sup>"} }

## {Main Menu}

### **Play Movie**

Go Home to

**KANSAS**

Movie Features

Menu

Follow the Road to

**OZ**

Special Features

Menu

# *The Wizard of Oz* menu copy

Welcome Home to Kansas Movie Features Menu

**Scene Selections**

**Cast & Crew**

**Play Movie**

**Main Menu**

*The Wizard of Oz* menu copy

{Scene Selections}

{Anything within brackets is NOT to be printed.}

- 1 Main Title.
- 2 Prologue.
- 3 Dorothy's Dilemma.
- 4 *Over the Rainbow.*

1-4 5-8 9-12 13-16 17-20 21-24 25-28  
29-32 33-36 37-40 41-44 45-48 49-52 53-55

**Start Movie**

**Kansas**

*The Wizard of Oz* menu copy  
{Scene Selections}

- 5 Miss Gulch.
- 6 Toto escapes.
- 7 Dorothy runs away.
- 8 Crystal-gazing.

**1-4 5-8 9-12 13-16 17-20 21-24 25-28**  
**29-32 33-36 37-40 41-44 45-48 49-52 53-55**

**Kansas**

*The Wizard of Oz* menu copy

{Scene Selections}

- 9 “It’s a twister!”
- 10 Inside the cyclone.
- 11 Not in Kansas anymore.
- 12 *Come out, come out...*

**1-4   5-8   9-12   13-16   17-20   21-24   25-28**  
**29-32   33-36   37-40   41-44   45-48   49-52   53-55**

**Kansas**

*The Wizard of Oz* menu copy  
{Scene Selections}

13 *It Really Was No Miracle.*

14 *Ding! Dong! The Witch Is Dead!*

15 *The Lullaby League.*

16 *The Lollipop Guild.*

**1-4   5-8   9-12   13-16   17-20   21-24   25-28**  
**29-32   33-36   37-40   41-44   45-48   49-52   53-55**

**Kansas**

*The Wizard of Oz* menu copy

{Scene Selections}

17 “Who killed my sister?”

18 “What a smell of sulfur!”

19 *Follow the Yellow Brick Road.*

20 *You’re Off to See the Wizard.*

1-4 5-8 9-12 13-16 17-20 21-24 25-28  
29-32 33-36 37-40 41-44 45-48 49-52 53-55

**Kansas**

*The Wizard of Oz* menu copy

{Scene Selections}

21 Dorothy meets the Scarecrow.

22 *If I Only Had a Brain.*

23 *We're Off to See the Wizard.*

24 "Apples!"

1-4 5-8 9-12 13-16 17-20 21-24 25-28  
29-32 33-36 37-40 41-44 45-48 49-52 53-55

**Kansas**



*The Wizard of Oz* menu copy

{Scene Selections}

25 “A man made out of tin!”

26 *If I Only Had a Heart.*

27 “Wanna play ball?”

28 “To Oz? To Oz!”

1-4 5-8 9-12 13-16 17-20 21-24 25-28  
29-32 33-36 37-40 41-44 45-48 49-52 53-55

**Kansas**

*The Wizard of Oz* menu copy

{Scene Selections}

29 “Lions and tigers and bears. Oh, my!”

30 Meeting the Cowardly Lion.

31 *If I Only Had the Nerve.*

32 *We’re Off to See the Wizard.*

1-4 5-8 9-12 13-16 17-20 21-24 25-28  
29-32 33-36 37-40 41-44 45-48 49-52 53-55

**Kansas**

*The Wizard of Oz* menu copy

{Scene Selections}

33 “Poppies will put them to sleep!”

34 *Optimistic Voices.*

35 The Emerald City.

36 *The Merry Old Land of Oz.*

1-4 5-8 9-12 13-16 17-20 21-24 25-28  
29-32 33-36 37-40 41-44 45-48 49-52 53-55

**Kansas**

*The Wizard of Oz* menu copy

{Scene Selections}

37 Surrender, Dorothy!

38 *If I Were King of the Forest.*

39 Meeting the Wizard of Oz.

40 The Haunted Forest.

1-4 5-8 9-12 13-16 17-20 21-24 25-28  
29-32 33-36 37-40 41-44 45-48 49-52 53-55

**Kansas**

*The Wizard of Oz* menu copy  
{Scene Selections}

41 Attack of the winged monkeys.

42 Dorothy in captivity.

43 Toto's escape.

44 March of the Winkies.

**1-4 5-8 9-12 13-16 17-20 21-24 25-28**  
**29-32 33-36 37-40 41-44 45-48 49-52 53-55**

**Kansas**

*The Wizard of Oz* menu copy  
{Scene Selections}

45 The rescue.

46 “Seize them!”

47 “I’m melting!”

48 “The Wicked Witch is dead!”

1-4 5-8 9-12 13-16 17-20 21-24 25-28  
29-32 33-36 37-40 41-44 45-48 49-52 53-55

**Kansas**

*The Wizard of Oz* menu copy

{Scene Selections}

49 The Wizard revealed.

50 Heroic rewards.

51 The Wizard's balloon.

52 Glinda returns.

**1-4 5-8 9-12 13-16 17-20 21-24 25-28**  
**29-32 33-36 37-40 41-44 45-48 49-52 53-55**

**Kansas**

*The Wizard of Oz* menu copy

{Scene Selections}

53 Dorothy's farewell.

54 "There's no place like home!"

55 Cast list.

1-4 5-8 9-12 13-16 17-20 21-24 25-28  
29-32 33-36 37-40 41-44 45-48 49-52 53-55

**Kansas**



*The Wizard of Oz* menu copy

Cast

**Judy Garland**

**Frank Morgan**

**Ray Bolger**

**Bert Lahr**

**Jack Haley**

**Billie Burke**

**Margaret Hamilton**

**Charley Grapewin**

**Clara Blandick**

**Kansas**

>

# *The Wizard of Oz* menu copy

## Production Credits

Supplementary materials originally produced by George Feltenstein, Allan Fisch, and John Fricke.

Supplementary materials written by John Fricke.

Menu copy edited by Andrew Fumento. Chapter headers written by Mike Finnegan.

The producers wish to extend special thanks for making this DVD edition of “The Wizard of Oz” a reality:

The Academy of Motion Picture Arts and Sciences,  
Woosley Richard Ackerman, Maggie Adams, Rita Arlen, Willard Carroll, James Kotsilibas-Davis, Jack Haley Jr., Aljean Harmetz, The Image Bank, The International Wizard of Oz Club, Inc., Craig Johnson, Phil Kent, Allen Lawson, Patrick V. Miller, Cathy Manolis, Dick May, Roger Mayer, Ron Miele, Ned Price, Scott Perry, Bill Rush, Tom Toth, The University of Southern California, Mary Beth Verhunce, and Sue Dwiggins.

<

**Kansas**

## *The Wizard of Oz* menu copy

### Judy Garland

Born Frances Gumm on June 10, 1922, in Grand Rapids, MN, she was the daughter of vaudevillians.

She made her stage debut at 24 months. Over the next 11 years, Gumm and her sisters appeared in countless theatres in radio programs and in five one-reel musical films.

**[Emerald City icon]** {Directs consumer to Dorothy portion of Oz menu} **Cast**

>

## *The Wizard of Oz* menu copy

### Judy Garland

Rechristened Judy Garland, she signed an MGM contract in September 1935.

Between 1936-50, Garland made 28 feature films, including “Broadway Melody of 1938” (1937), “The Wizard of Oz” (1939), “Meet Me in St. Louis” (1944), “The Harvey Girls” (1946) and “In the Good Old Summertime” (1949).

“Oz” earned her a juvenile Oscar<sup>®</sup>.

<

**Cast**

>

## *The Wizard of Oz* menu copy

### Judy Garland

Garland and Mickey Rooney became America's favorite screen team in 10 films, appearing in the "Andy Hardy" series, as well as in (among others) "Babes in Arms" (1939), "Strike up the Band" (1940), "Babes on Broadway" (1941) and "Girl Crazy" (1943).

<

**Cast**

>

## *The Wizard of Oz* menu copy

### Judy Garland

In 1942, she starred in “For Me and My Gal,” which marked Gene Kelly’s film debut. They later appeared together in “The Pirate” (1948) and “Summer Stock” (1950).

Garland was top-billed over Fred Astaire in “Easter Parade” (1948).

<

**Cast**

>

## *The Wizard of Oz* menu copy

### Judy Garland

Overworked and ill, she left MGM in 1950. Garland triumphantly returned to the stage at the London Palladium, the New York Palace, the Metropolitan Opera House and Carnegie Hall, among hundreds of other venues.

She received Academy Award™ nominations for “A Star Is Born” (1954) and “Judgment at Nuremberg” (1961).

<

**Cast**

>

## *The Wizard of Oz* menu copy

### Judy Garland

Her recordings from 1936-67 were frequent bestsellers.

In addition to many guest appearances, Garland did four TV specials of her own and the musical variety “The Judy Garland Show” (1963-64).

Widely acknowledged as the “world’s greatest entertainer,” she died on June 22, 1969, of an accidental overdose of prescription medication.

<

**Cast**

{Directs consumer to Dorothy portion in Oz menu} **[Emerald City icon]**



# *The Wizard of Oz* menu copy

## Frank Morgan

Born in New York City on June 1, 1890, Francis Philip Wuppermann began acting in 1913 after earlier work as a cow-puncher, salesman and coal stoker on a tramp steamer.

**[Emerald City icon]** {Directs consumer to Morgan portion in Oz menu} **Cast**

>

## *The Wizard of Oz* menu copy

### Frank Morgan

Born in New York City on June 1, 1890, Francis Philip Wuppermann began acting in 1913 after earlier work as a cow-puncher, salesman and coal stoker on a tramp steamer.

<

**Cast**

>

## *The Wizard of Oz* menu copy

### Frank Morgan

He took the name Morgan from his older brother Ralph, an established stage actor. Frank Morgan achieved initial recognition for the absurd character he played in Broadway's "The Firebrand" (1924).

He recreated the same befuddled type in many subsequent vehicles. His other stage work was highlighted by "Rosalie" (1928) and "The Band Wagon" (1931).

<

**Cast**

>

## *The Wizard of Oz* menu copy

### Frank Morgan

Beginning in 1916, Morgan appeared in over 90 films, eventually becoming a stalwart of the MGM stock company.

Among his credits: “Naughty Marietta” (1935), “Dimples” and “The Great Ziegfeld” (both 1936), “The Wizard of Oz” (1939), “Boom Town,” “The Shop Around the Corner” and “The Mortal Storm” (all 1940), “The Human Comedy” (1943) and “Summer Holiday” (1948).

<

**Cast**

>

## *The Wizard of Oz* menu copy

### Frank Morgan

He received Academy Award™ nominations for “The Affairs of Cellini” (1934) and “Tortilla Flat” (1942).

Morgan was instrumental in founding the Screen Actors Guild. He died on September 18, 1949.

<

**Cast** {Directs consumer to Morgan portion in Oz menu} **[Emerald City icon]**

## *The Wizard of Oz* menu copy

### Ray Bolger

Born in Boston on January 10, 1904, Raymond Wallace Bolger was an accountant, bank clerk and vacuum salesman before beginning a stage career as “a comedian and actor who danced” in 1922.

After his 1926 Broadway debut, he also toured in vaudeville.

**[Emerald City icon]** {Directs consumer to Scarecrow and Woodman portion in Oz menu} **Cast** >

## *The Wizard of Oz* menu copy

### Ray Bolger

Bolger's theatrical stardom came via New York roles in "Life Begins at 8:40" (1934) and "On Your Toes" (1936).

In the latter, he danced to "Slaughter on Tenth Avenue." MGM then used Bolger in "The Great Ziegfeld" (1936), "Rosalie" (1937), "Sweethearts" (1938) and "The Wizard of Oz" (1939).

<

**Cast**

>

## *The Wizard of Oz* menu copy

### Ray Bolger

Thereafter, he alternated stage and film work. On Broadway, Bolger starred in “By Jupiter” (1942) and “Where’s Charley?” (1948).

He was on screen in “The Harvey Girls” (1946), “Where’s Charley?” and “April in Paris” (both 1952) and “Babes in Toyland” (1961).

<

**Cast**

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## *The Wizard of Oz* menu copy

### Ray Bolger

Bolger starred in the TV series “The Ray Bolger Show” (1953-55) and “Washington Square” (1956-57).

He was elected to Broadway’s Theatre Hall of Fame in 1980. Bolger died of cancer on January 15, 1987.

<

**Cast**

{Directs consumer to Scarecrow portion in Oz menu;} **Emerald City icon]**

## *The Wizard of Oz* menu copy

### Bert Lahr

Born Irving Lahrheim in New York City on August 13, 1895, Lahr made his stage debut at 15 in “The Seven Frolics” variety act.

After several years on the burlesque circuit and a stint in the Naval Reserve, he graduated to success in vaudeville and a Broadway debut in Harry Delmar’s “Revels” (1927).

**[Emerald City icon]** {Directs consumer to Cowardly Lion portion in Oz menu} **Cast** >

## *The Wizard of Oz* menu copy

### Bert Lahr

Lahr's New York and regional theatre credits included "Flying High" (1930), "Hot-Cha" (1932), "The Show Is On" (1936), "DuBarry Was a Lady" (1939), in which he and Ethel Merman introduced "Friendship," "Burlesque" (1947), "Two On the Aisle" (1951), "Waiting for Godot" (1956) and "A Midsummer Night's Dream" (1960).

<

**Cast**

>

## *The Wizard of Oz* menu copy

### Bert Lahr

He was honored for the latter as Best Actor at the American Shakespeare Festival. In 1964, Lahr won a Tony for “Foxy.”

Although stage work remained his forte, Lahr also appeared on screen, radio and TV.

<

**Cast**

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# *The Wizard of Oz* menu copy

## Bert Lahr

Among his notable film credits: “Flying High” (1931), “Just Around the Corner” (1938), “Zaza” and “The Wizard of Oz” (both 1939), “Ship Ahoy” (1942) and “Rose Marie” (1954).

When he died of cancer on December 4, 1967, Lahr had just completed a film role in “The Night They Raided Minsky’s.”

<

**Cast**

{Directs consumer to Cowardly Lion portion in Oz menu} **[Emerald City icon]**

## *The Wizard of Oz* menu copy

### Jack Haley

Born in Boston on August 10, 1899, Haley ran away to New York at 18. He began his career singing popular tunes with slide shows at silent movie theatres.

After vaudeville and burlesque credits, Haley debuted on Broadway in 1924.

**[Emerald City icon]** {Directs consumer to Woodman portion in Oz menu}

**Cast**

>

## *The Wizard of Oz* menu copy

### Jack Haley

His successes included “Follow Thru” (1930), in which he introduced “Button up Your Overcoat,” “Take a Chance” (1932), in which he and Ethel Merman duetted “You’re an Old Smoothie.” “Higher and Higher” (1940) and “Inside U.S.A.” (1948).

<

**Cast**

>

## *The Wizard of Oz* menu copy

### Jack Haley

Haley signed a long-term contract with 20th-Century Fox in the early 1930s, appearing in “Poor Little Rich Girl” (1936), “Wake Up and Live” (1937), “Alexander’s Ragtime Band” (1938), “The Wizard of Oz” (loaned out to MGM/1939) and “Moon over Miami” (1941), among many others.

<

**Cast**

>



## *The Wizard of Oz* menu copy

### Jack Haley

He had his own radio show in the 1930s and hosted TV's "The Ford Star Revue" (1950-51).

Haley was also active in real estate and charitable concerns. He was ultimately honored by the Pope for his philanthropy.

Haley died of a heart attack on June 6, 1979.

<

**Cast**

{Directs consumer to Woodman portion in Oz menu} **[Emerald City icon]**

## *The Wizard of Oz* menu copy

### Billie Burke

Born in Washington, D.C., on August 7, 1885, Mary William Ethelbert Appleton Burke was the daughter of a Barnum and Bailey circus clown.

She made her stage debut in England at 14, achieved London success in “The School Girl” (1903) and became a Broadway star in “My Wife” (1907).

**[Emerald City icon]** {Directs consumer to Glinda portion in Oz menu} **Cast** >

## *The Wizard of Oz* menu copy

### Billie Burke

The beautiful redhead enjoyed a score of subsequent theatrical triumphs. She married legendary producer Florenz Ziegfeld in 1914. After he died in 1932, Burke returned to the screen career she'd first begun in 1915 – ultimately appearing in 80 films.

<

**Cast**

>

## *The Wizard of Oz* menu copy

### Billie Burke

Burke's motion pictures included "A Bill of Divorcement" (1932), "Dinner at Eight" (1933), "Topper" (1937), "The Wizard of Oz" (1939), "The Man Who Came to Dinner" (1941), "Father of the Bride" (1950) and "The Young Philadelphians" (1959).

She died on May 14, 1970.

<

**Cast**

{Directs consumer to Glinda portion in Oz menu} **[Emerald City icon]**

## *The Wizard of Oz* menu copy

### Margaret Hamilton

Born December 9, 1902, Hamilton began her career as a kindergarten teacher in her native Cleveland.

Stock and repertory roles led to a 1932 New York debut in “Another Language.”

She played in 16 additional Broadway shows over the next four decades and in numerous other regional theatre vehicles.

**[Emerald City icon]** {Directs consumer to Witch portion in Oz menu} **Cast**

>

## *The Wizard of Oz* menu copy

### Margaret Hamilton

Hamilton remains best known for her screen work.

She made her movie debut in “Another Language” (1933) and appeared in scores of other films, including “Way Down East” (1935), “The Wizard of Oz” (1939), “My Little Chickadee” (1940), “State of the Union” (1948), “Rosie” (1967) and “Brewster McCloud” (1971).

<

**Cast**

>

## *The Wizard of Oz* menu copy

### Margaret Hamilton

Hamilton performed in many TV programs (including “The Addams Family”), as well as in the national tour of “A Little Night Music” (1974).

She was equally well-known as “Cora,” commercial spokesperson for Maxwell House Coffee.

Hamilton died on May 16, 1985.

<

**Cast** {Directs consumer to Witch portion in Oz menu} **[Emerald City icon]**

## *The Wizard of Oz* menu copy

### Charley Grapewin

Born in Xenia, OH, in 1869, Charley Grapewin enjoyed years of success as a Broadway and repertory theatre actor before settling into the character roles that endeared him to screen audiences for more than two decades.

**Cast**

>



## *The Wizard of Oz* menu copy

### Charley Grapewin

His film credits included “Only Saps Work” (1930), “Judas Priest” (1934), “Libeled Lady” (1936), “The Good Earth” and “Captains Courageous” (both 1937), “The Wizard of Oz” (1939), “The Grapes of Wrath” (1940) and “Tobacco Road” (1941).

He also played Inspector Queen in seven “Ellery Queen” pictures during the 1940s. He died on February 2, 1956.

<

### **Cast**

## *The Wizard of Oz* menu copy

### Clara Blandick

Blandick was born in 1881 onboard an American ship in Hong Kong Harbor. Prior to over 100 screen roles, she enjoyed Broadway and stage success and was revered for her overseas volunteer work during World War I.

**Cast**

>

## *The Wizard of Oz* menu copy

### Clara Blandick

Blandick made her film debut in 1929 and was seen in “Tom Sawyer” (1930), “Shopworn” (1932), “Broadway Bill” (1934), “Anthony Adverse” (1936), and “A Star Is Born” (1937), “The Wizard of Oz” (1939), “It Started with Eve” (1941), “A Stolen Life” (1946) and “Life with Father” (1947).

She died on April 15, 1962.

<

### **Cast**

*The Wizard of Oz* menu copy

Languages

Soundtracks

**English**      **Français**

Subtitles

**English**      **Français**      **Off**

Screen Play by Noel Langley, Florence Ryerson and Edgar Allan  
Woolf

Directed by Victor Fleming

Produced by Mervyn LeRoy

**Kansas**

>

# *The Wizard of Oz* menu copy

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<

**Kansas**

# *The Wizard of Oz* menu copy

Welcome to OZ Special Features Menu

**Characters of Oz**

**The Emerald City**

**Awards**

**Play Movie**

**Main Menu**

*The Wizard of Oz* menu copy

Characters of Oz

**Dorothy**

**Wizard**

**Scarecrow**

**Cowardly Lion**

**Tin Woodman**

**Glinda**

**Wicked Witch**

**Oz**

## *The Wizard of Oz* menu copy

### Dorothy

In autumn 1937, 15-year-old Judy Garland became an extraordinary popular success singing “Dear Mr. Gable: You Made Me Love You” in the MGM film, “Broadway Melody of 1938.”

As a result, the studio was eager to provide further screen showcasing for her.

**[Ruby Shoes icon]** {Directs consumer to Garland bio in Kansas menu} **Characters** >



## *The Wizard of Oz* menu copy

### Dorothy

MGM songwriter and aspiring producer Arthur Freed suggested that MGM buy the rights to “The Wizard of Oz” as a Garland vehicle.

His recommendation was strongly seconded when producer Mervyn LeRoy joined the studio and chieftain Louis B. Mayer authorized negotiations for the property.

<

**Characters**

>

## *The Wizard of Oz* menu copy

### Dorothy

“Oz” was at that time owned by Samuel Goldwyn, who’d purchased screen rights to the book in 1934 for \$40,000.

MGM paid him \$75,000 to turn over the property.

Garland was announced for the role of Dorothy Gale on February 24, 1938.

<

**Characters**

>

## *The Wizard of Oz* menu copy

### Dorothy

But when Loew's, Inc. – MGM's parent company – realized the budget for the film would likely top \$2,000,000, they pressured Mayer to borrow Shirley Temple from 20th-Century Fox to play Dorothy.

Nine-year-old Temple was the country's biggest box-office draw and closer in age than Garland to the character in L. Frank Baum's "Oz" book.

<

**Characters**

>

## *The Wizard of Oz* menu copy

### Dorothy

But Roger Edens, Freed's musical mainstay, went to Temple's studio to hear her sing firsthand and returned to MGM to announce that the girl's "vocal limitations [were] insurmountable."

Not unexpectedly, Fox refused to loan Temple for an MGM role under any circumstances.

<

**Characters**

>

## *The Wizard of Oz* menu copy

### Dorothy

As Freed later confirmed, “Oz” was “bought for the studio with only one person in mind for [the role of] Dorothy.”

“It was finally decided, by all, that ‘Oz’ should be used to establish a good box-office reputation for Judy.”

<

**Characters**

>

## *The Wizard of Oz* menu copy

### Dorothy

Shirley Temple's connection to "Oz" (as well as the rumor about casting the film with Deanna Durbin or Bonita Granville) has since been embellished into a complex legend.

It was actually a brief, totally unpublicized, intra-corporate affair.

<

**Characters**

>

## *The Wizard of Oz* menu copy

### Dorothy

The anecdote that MGM would trade Clark Gable and Jean Harlow to Fox for a film in exchange for the use of Temple in “Oz” is apocryphal.

Harlow died in June 1937, months before MGM had any interest in filming “Oz.”

<

**Characters**

{Directs consumer to Garland bio in Kansas menu} **[Ruby Shoes icon]**

## *The Wizard of Oz* menu copy

### Wizard

MGM's own Frank Morgan was associate producer Arthur Freed's first choice to play the title role in "The Wizard of Oz."

Meanwhile, producer Mervyn LeRoy had his original sights set on Broadway comic Ed Wynn. But the latter turned down the film, as (in the early version of the script he was submitted) the part was too small.

**[Ruby Shoes icon]** {Directs consumer to Morgan bio in Kansas menu}

**Characters**

>



## *The Wizard of Oz* menu copy

### Wizard

W.C. Fields was then in, out, in, and out of the running, finally abandoning “Oz” for Universal’s “You Can’t Cheat an Honest Man.”

After that, everyone from Wallace Beery to Hugh Herbert, Victor Moore, Robert Benchley and Charles Winninger was rumored as a casting possibility for the Wizard.

<

**Characters**

>

## *The Wizard of Oz* menu copy

### Wizard

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<

**Characters**

>

## *The Wizard of Oz* menu copy

### Wizard

In September 1938, Morgan – who had wanted the role from the beginning – offered to do a screen test for the part.

“Oz” scenarist Noel Langley later recalled it as “one of the funniest things I ever saw”... and it won 48-year-old Morgan the assignment.

<

**Characters**

{Directs consumer to Morgan bio in Kansas menu} **[Ruby Shoes icon]**

## *The Wizard of Oz* menu copy

### Scarecrow and Tin Woodman

Originally cast as the Scarecrow was 30-year-old Buddy Ebsen, who'd already danced with Judy Garland in "Broadway Melody of 1938."

At the same time, MGM's 34-year-old Ray Bolger was assigned the role of the Tin Woodman.

**[Ruby Shoes icon]** {Directs consumer to Bolger bio in Kansas menu}

**Characters**

>

## *The Wizard of Oz* menu copy

### Scarecrow and Tin Woodman

Originally cast as the Scarecrow was 30-year-old Buddy Ebsen, who'd already danced with Judy Garland in "Broadway Melody of 1938."

At the same time, MGM's 34-year-old Ray Bolger was assigned the role of the Tin Woodman.

<

**Characters**

>

## *The Wizard of Oz* menu copy

### Scarecrow and Tin Woodman

Bolger, who claimed a pre-existing verbal agreement with the studio that he be cast as the Scarecrow if MGM ever filmed “The Wizard of Oz,” argued the point with Louis B. Mayer until it was agreed that Bolger and Ebsen should exchange roles.

<

**Characters**

>

## *The Wizard of Oz* menu copy

### Scarecrow and Tin Woodman

Ebsen didn't object. He felt that "Oz" was going to be a big and important project, and that it was wise to be associated with it, no matter the part.

Two weeks into filming, however, he was suddenly unable to breathe.

<

### **Characters**

>

## *The Wizard of Oz* menu copy

### Scarecrow and Tin Woodman

Ebsen had to be rushed to the hospital, suffering aluminum poisoning from the silver dust used in his character make-up. He was clapped into an iron lung and “Oz” lost its Tin Woodman.

Thirty-nine-year-old Jack Haley was hastily borrowed from 20th-Century Fox to replace him. (The offending aluminum powder was replaced by less-inhalable aluminum paste.)

<

**Characters**

>



## *The Wizard of Oz* menu copy

### Scarecrow and Tin Woodman

Haley re-recorded Ebsen's solo, "If I Only Had a Heart," in addition to the Tin Woodman's solo passages in the other "Oz" songs.

But the voice of Buddy Ebsen can still be heard on the "Oz" soundtrack in both ensemble choruses of "We're Off to See the Wizard" after the Tin Woman joins Dorothy and Company.

<

**Characters**

{Directs consumer to Haley bio in Kansas menu} **[Ruby Shoes icon]**

## *The Wizard of Oz* menu copy

### Cowardly Lion

In early scripts of “The Wizard of Oz,” two new characters were added to the story: the Grand Duke Alan and the Princess Betty.

The former was to be played by tenor Kenny Baker, the latter by soprano Betty Jaynes. (As scripting went on, his name evolved to Florizel, then Kenelm, then Kenelin – and hers to Sylvia.)

**[Ruby Shoes icon]** {Directs consumer to Lahr bio in Kansas menu}

**Characters**

>

## *The Wizard of Oz* menu copy

### Cowardly Lion

Per the elaborate, preliminary plot, the Grand Duke Alan was to be transformed into a Cowardly Lion by the Wicked Witch of the West.

Fortunately, that entire idea, Baker's operetta duets with Jaynes and their two characters, was eventually written out of the picture. The concept of the Cowardly Lion then returned to that in the original Baum book.

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**Characters**

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## *The Wizard of Oz* menu copy

### Cowardly Lion

MGM briefly considered using a real lion to play the role, with an anonymous actor's voice dubbed in for any dialogue.

When it was decided instead to cast a man in a lion's costume, "Oz" lyricist E.Y. Harburg campaigned – and won the assignment – for comedian Bert Lahr.

Harburg, the film's composer Harold Arlen, and the 43-year-old Lahr had earlier worked together on Broadway.

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**Characters** {Directs consumer to Lahr bio in Kansas menu} **[Ruby Shoes icon]**

## *The Wizard of Oz* menu copy

### Glinda

Legendary Broadway “Funny Girl” Fanny Brice was under contract to MGM in 1938, and she was originally penciled in to play the Good Witch in “The Wizard of Oz.”

But scenarist Noel Langley had a slightly different concept in mind. He began scripting the role for another comic stage star, the incomparable Beatrice Lillie.

**[Ruby Shoes icon]** {Directs consumer to Burke bio in Kansas menu}

**Characters**

>

## *The Wizard of Oz* menu copy

### Glinda

Finally, Billie Burke – already an MGM featured player – got the part.

Her fabled (if, at age 53, slightly faded) beauty, dovetailed nicely with the fairy-tale character and her whimsical dialogue.

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**Characters** {Directs consumer to Burke bio in Kansas menu} **[Ruby Shoes icon]**

*The Wizard of Oz* menu copy

The Emerald City

**The Wonderful Wizard of Oz:  
The Making of a Movie Classic**

**Theatrical Trailers**

**Outtakes & Deleted Scenes**

**Behind the Scenes**

**Oz History**

**Oz Afterlife**

**Audio Supplements**

**Oz**

*The Wizard of Oz* menu copy  
Theatrical Trailers

**Play All**

**1939 “What Is Oz?” Teaser**

**1949 Re-Issue Trailer**

**1949 “Grown Up” Reissue Trailer**

**1970 Children’s Matinee Reissue Trailer**

**1998 Warner Bros. Theatrical Reissue Trailer**

**Oz**



*The Wizard of Oz* menu copy  
Outtakes & Deleted Scenes

**Play All**

**If I Only Had a Brain – Deleted “Scarecrow” Dance**

**If I Only Had a Heart – Buddy Ebsen Audio Track**

**Triumphant Return to Emerald City**

**Over the Rainbow**

**The Jitterbug**

**City**

*The Wizard of Oz* menu copy

Oz History

**Play All**

**Excerpt from 1914 Silent Oz Film**

**Excerpt from 1925 Silent Oz Feature**

**Excerpt from Ted Eshbaugh's 1933 Oz Cartoon**

**City**

*The Wizard of Oz* menu copy

Oz Afterlife

1979 Interviews with **Margaret Hamilton, Ray Bolger & Jack Haley**

Stills:

**Original Publicity**

**New York Premiere**

**Hollywood Premiere**

**1939/40 Oscar<sup>®</sup> Ceremonies**

**Oz Abroad**

**Off to See the Wizard**

**Excerpt from 1939 Cavalcade of Academy Awards<sup>™</sup>**

**City**

*The Wizard of Oz* menu copy

Audio Supplements

**The Jukebox**

**MGM Radio Show: GOOD NEWS OF 1939**

**MGM Promotional Radio Trailer: LEO IS ON THE AIR!**

**City**

*The Wizard of Oz* menu copy

Awards

Academy Award™ – 1939

Best Song

“Over the Rainbow”

Best Original Score

Herbert Stothart

Special Award – Screen Juvenile

Judy Garland

**Oz**

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